

Miss Danielle Case
92 Iford Lane
Bournemouth
BH6 5QZ

NOTICE OF HEARING Licensing Act 2003 (Hearings) Regulations 2005 Paragraph 6(1)	
Premises to which hearing relates	Merley Hall Farm, Wimborne
Date of hearing	16 September 2019
Time of hearing	14.00
Where hearing will be	Committee Room 1, Dorset Council Offices, County Hall, Colliton Park, Dorchester, DT1 1XJ
<p>The Sub-Committee will make available all representations (unless the relevant committee consider the representations to be vexatious or frivolous) to the applicant and any person who has made representations (unless the relevant committee consider the representations to be vexatious or frivolous).</p>	
<p>The Authority has identified the following additional points on which it would like clarification at the hearing (if applicable):-</p> <ul style="list-style-type: none">• A response to all of the points raised by the Police in their Notice of Objection (attached)• Details of the type of music that will be played (for instance pop, dance, garage, folk, indie etc)• The age profile of the audience• Any previous experience of arranging an event• First Aid provision• Toilet provision• Whether it is one night or two nights• Will people be camping• What will happen if there is bad weather• Who will be running the bar• A plan for how you will manage the escape of Noise from the event (a Noise Management Plan) Which will include the following:- <p>Statement of intent - this should explain the purpose of the NMP.</p> <p>Introduction - this should detail what is proposed and what noise criteria are to be achieved.</p>	

Potential noise sources and proposed controls – this should state all potential sound sources including:

- the main outdoor stage
- marquees and tents (including camping)
- sound checks
- generators
- impromptu parties - staff and guests
- departing patron noise

Public relations – the issue of how local residents, parish and town councils will be informed of the event. A telephone hotline should be provided and maintained throughout the event hours so that members of the public can contact the organisers. A note of all telephone calls made should be made using a log sheet. Also attendees to the event should be clearly communicated in advance about the expectations of the event organiser.

Noise monitoring of the event - this section should explain in detail how all noise sources will be monitored and controlled on the event days, including a chain of command (i.e. who has the authority to reduce noise levels throughout the hours the entertainment will be taking place). Will the noise consultant be present on site throughout the duration of the event? A note of all monitoring details should be made using a log sheet

Communication – it is essential that there are adequate communications both on the site and in the surrounding area so that relevant persons can contact one another. You will need to consider mobile phone reception and audibility once there is music playing when it becomes difficult to have telephone conversations, or even to hear the phone ringing.

Follow-up report - within a short period of time following the event (e.g. 21 days) the event organiser or his noise consultant. Should produce an evaluation report detailing the impact on local residents, results of all monitoring, compliance with conditions and recommendations for the improvements if events are to be held at this site in the future.